NEWTYPE 100 COMICS

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FOOL FOR THE CITY
MAMORU NAGANO

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角川書店

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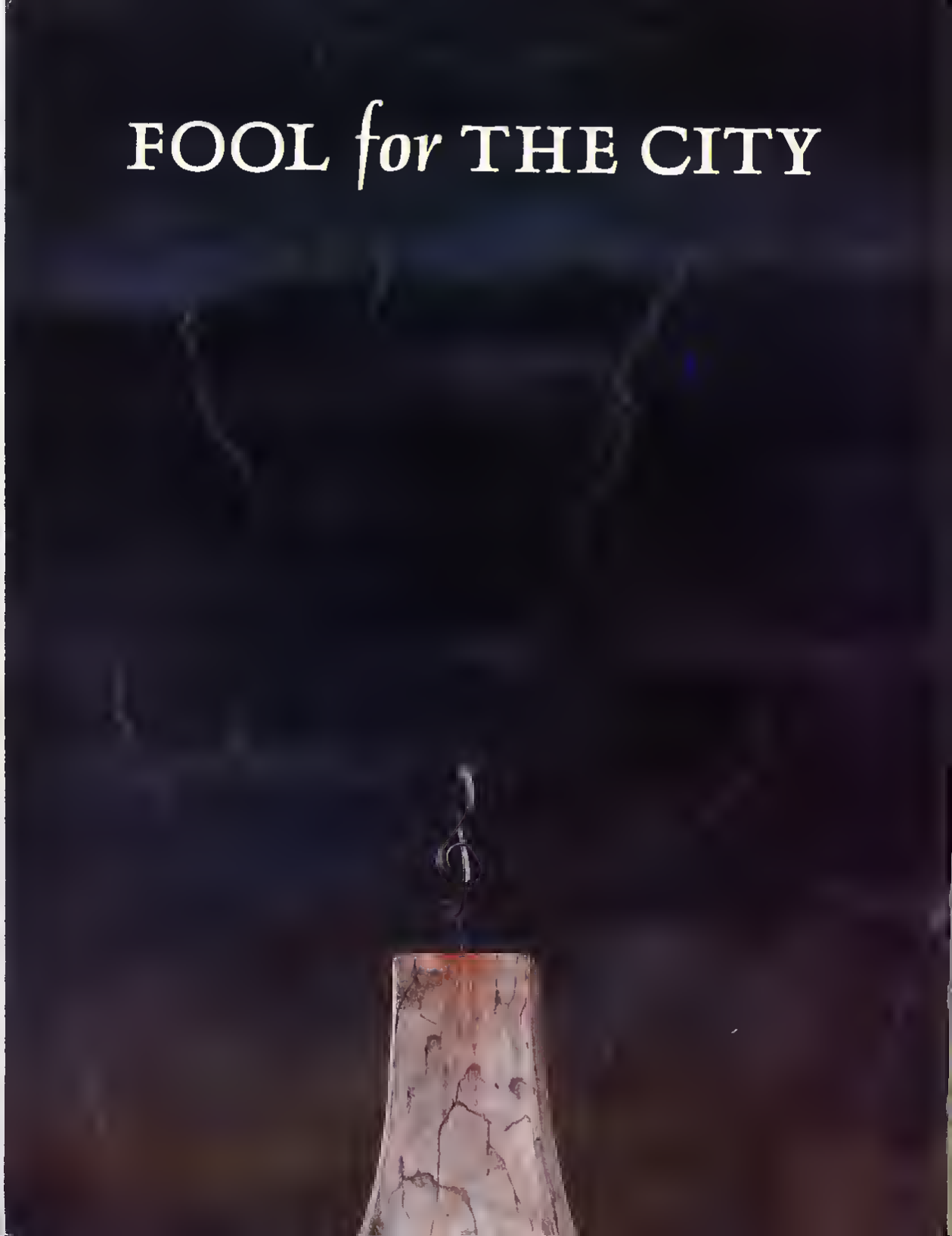


My Favorite Machine Head

MAMORU NAGANO

SPECTOR NS-2

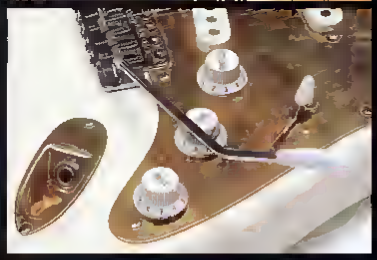
A SIZE SMALLER THAN MOST GUITARS, AND A BODY ABOUT HALF AS WIDE AS A BASS. WELL-SUITED TO SHORTER PEOPLE LIKE THE JAPANESE, THUS THERE WAS GREAT DEMAND ACROSS JAPAN FOR A GUITAR LIKE THIS. ITS U-SHAPED CURVES MADE IT LEANER AND MORE COMPACT THAN THE STANDARD STRATOCASTER. THIS LOW-EMG NOISE PICKUP CAME EQUIPPED WITH A BASS/TREBEL BOOSTER, ALLOWING IT TO PRODUCE A CLEAR, POWERFUL SOUND.

GIBSON FUTURE *(FUTURA)*

VERY FEW WERE MADE OF THIS 1958 PR-
TOTYPE TO THE EXPLORER THIS PARTICU
LAR FUTURA IS A 2ND GENERATION, AND
IT S PRACTICALLY A WHOLE DIFFERENT
GUITAR IN TERMS OF STYLE AND CONC

DURING THE 80'S THE NEW GENERATION
KEPT THE ORIGINAL 22 FRETS, BUT ALS
CAME WITH A WHAMMY BAR

ONE OF MY ALL-TIME-FAVORITE GUITARS

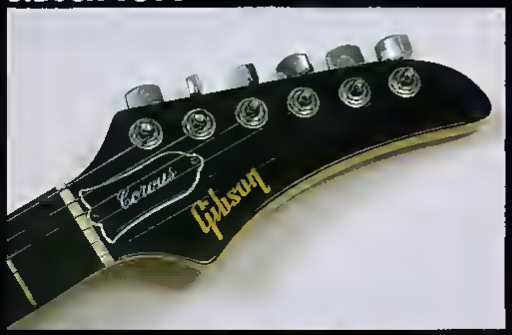


FENDER STRATOCASTER

CREATED IN 1951 AS AN IMPROVEMENT ON THE TELECASTER. THE WHAMMY BAR'S FULCRUM IS HELD IN PLACE BY SIX SCREWS, AND SPORTS A DOUBLE-COUNTERBODY, AND DIAGONAL OUTPUT JACKS. THIS GUITAR WAS REVOLUTIONARY IN MANY WAYS.

ROLAND G-77 & GR-77B

THE MAJORITY OF ELECTRIC GUITARS WERE ORIGINALLY DESIGNED BY GIBSON AND FENDER. AND IN JAPAN, 99% OF GUITARS COPIED THOSE SAME DESIGNS. THE REMAINING 1 PERCENT? THE GR SERIES. ITS CONCEPT, DESIGN, AND SOUND HAVE REMAINED TOTALLY UNIQUE TO THIS DAY. THE "CONTROLLER" COMPONENT, MODELED AFTER A BASS GUITAR, COSTS OVER USD $1,600. BUT THE ACTUAL SYNTHESIZER BASE ITSELF COST OVER $3,000. UNBELIEVABLE.

GIBSON FUTURE (FUTURA)

IT'S SHAPE GIVES THE IMPRESSION THAT IT'S SUCCEDED THE VICTORY'S DESIGN AND SHAPE. IN AN ERA OF COPYCATS AND WANNABES, IT HAD A VERY NICE DESIGN.

SPECTOR NS-2

THIS BASS IS TOTALLY AWESOME. HOWEVER, AS PER AMERICAN CRAFTSMANSHIP, IT LOST A NUT 5 DAYS AFTER I BOUGHT IT, AND STOPPED PRODUCING SOUND. I JUST SHOOK MY HEAD AND SAID TO MYSELF "*IT FIGURES*".

ROLAND G-77

A COLLABORATION OF JAPANESE INSTRUMENT MAKERS. WEIRD THING IS, THOUGH, THAT THE BASS PART ITSELF WAS MADE BY A COMPANY THAT MAKES KEYBOARDS.

FENDER STRATOCASTER

AFTER THE "PRECISION BASS" THAT APPEARS IN THIS STORY WAS DEVELOPED, THE WHAMMY-BAR-EQUIPPED ST WAS LATER CREATED. A LEGENDARY GUITAR.

SO THERE YOU HAVE IT. THESE 4 ARE FROM MY OWN PERSONAL COLLECTION, BUT I THERE'S LOTS OF OTHER ONES I'M FOND OF TOO. I'LL BRIEFLY INTRODUCE THEM IN THE REMAINING SPACE HERE

GIBSON FUTURA(EXPLORER), FLYING V AND MODERN, THESE THREE GUITARS MAKE UP GIBSON'S LEGENDARY CO-LINER SERIES. THE FUTURA IS RIGHTFULLY KNOWN AS THE "ILLUSIONARY GUITAR"; I'VE NEVER SEEN ONE BESIDES IN PICTURES

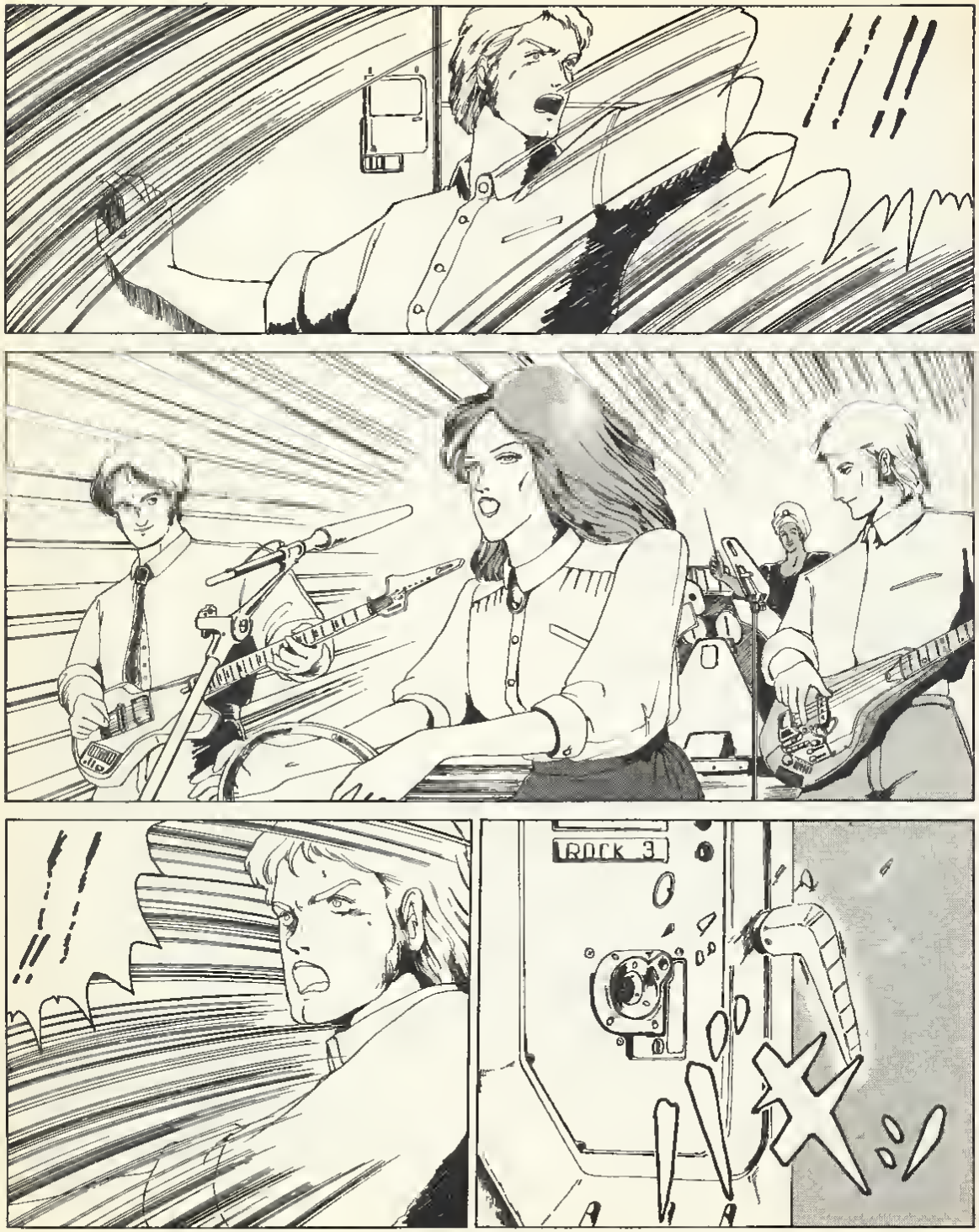
THE FLYING V HAS A V-SHAPED BODY, WITH THE NECK BEGINNING AT THE APEX OF THE BODY. GRANTED IT'S DESIGN IS "ODD", BUT COPYCAT VERSIONS WERE MADE EVEN IN JAPAN, PRODUCING ANOTHER WAVE OF "ODD" RESPONSES.

GIBSON VICTORY BASS- THING IS SIMPLY AWESOME. IF ANY OF YOU READERS HAPPEN TO OWN ONE, PLEASE CONTACT MY EDITORS!

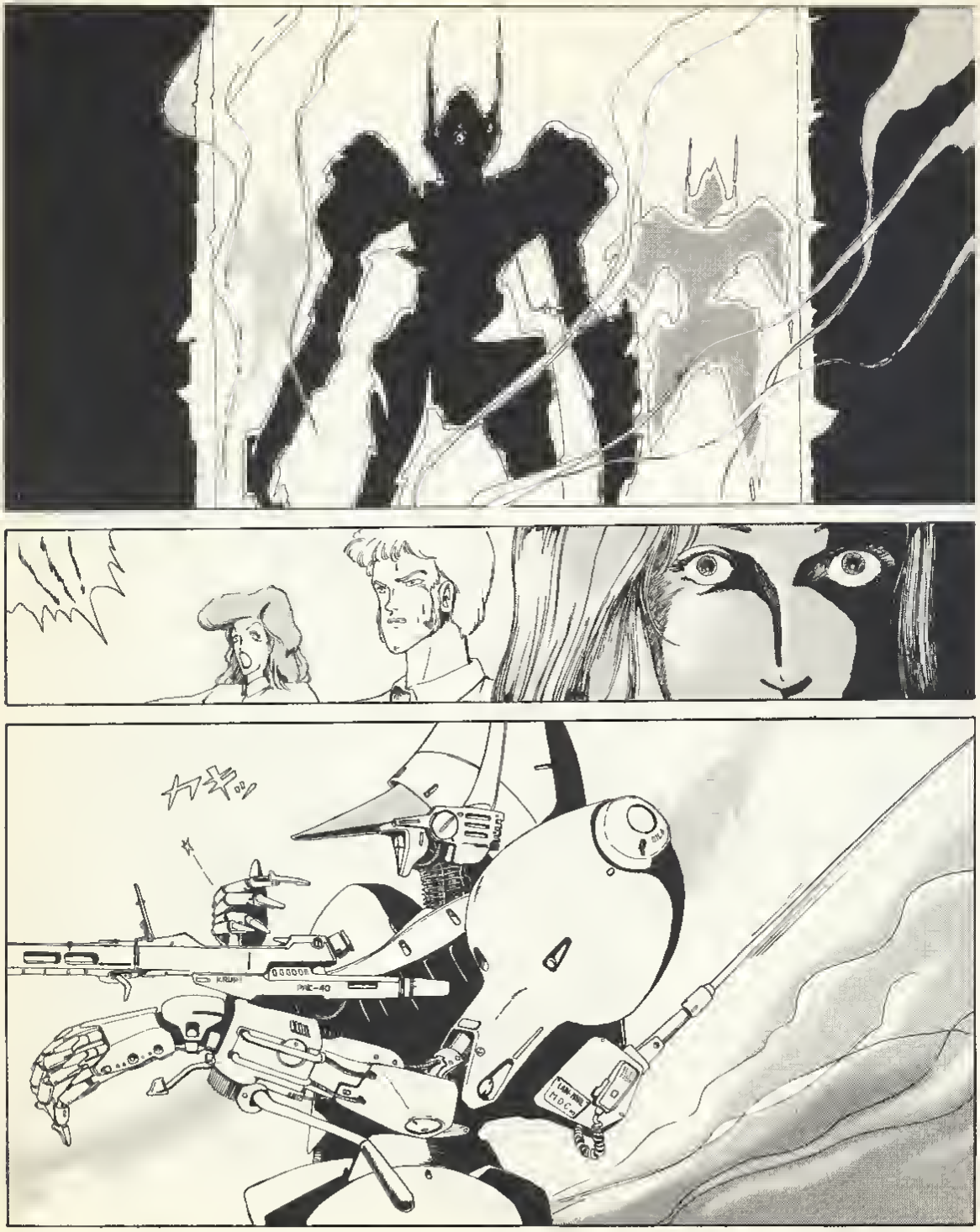
(MAMORU NAGANO)

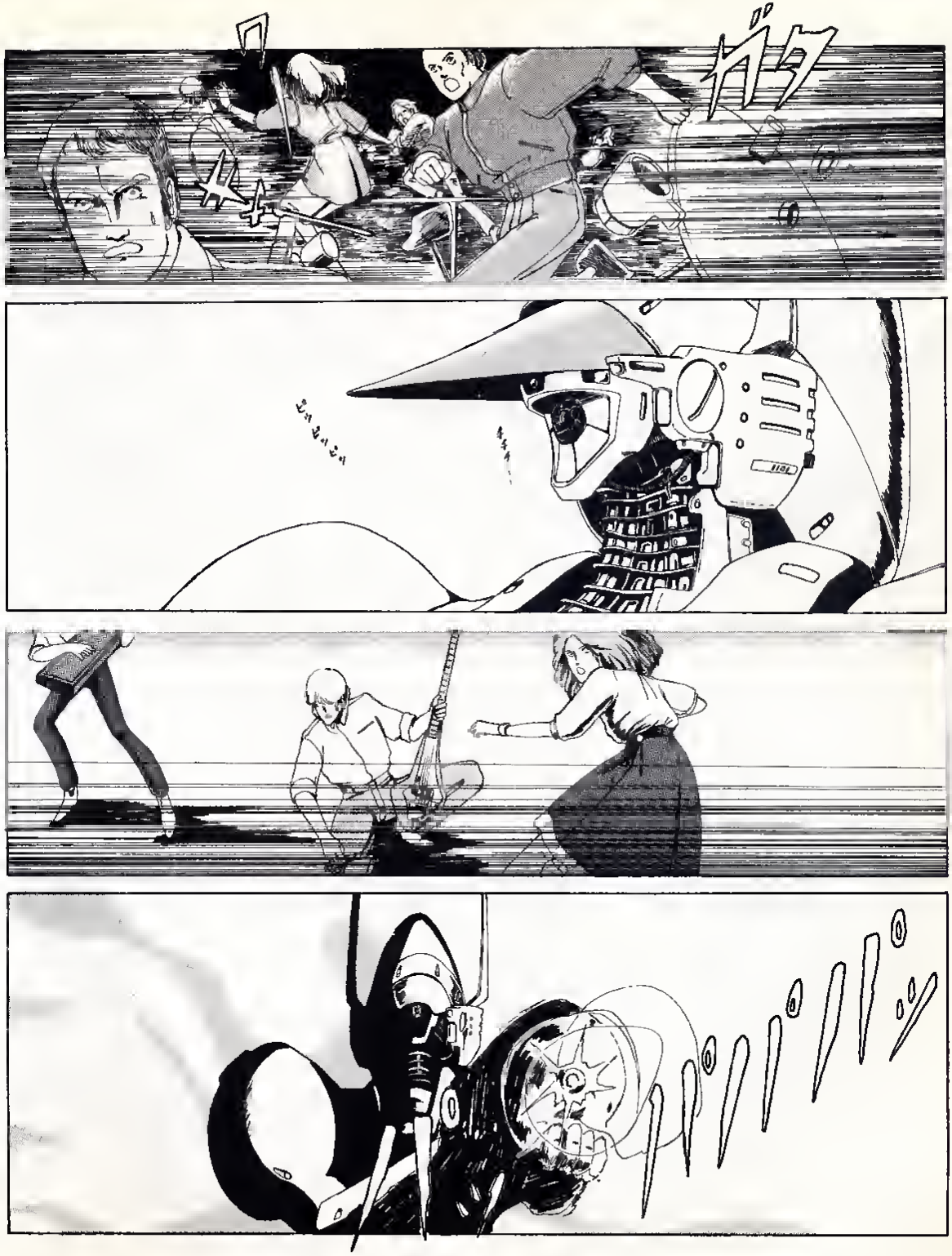
IT'S REQUIEM FOR…

YAMAHA


ROCK 3

CLOSED

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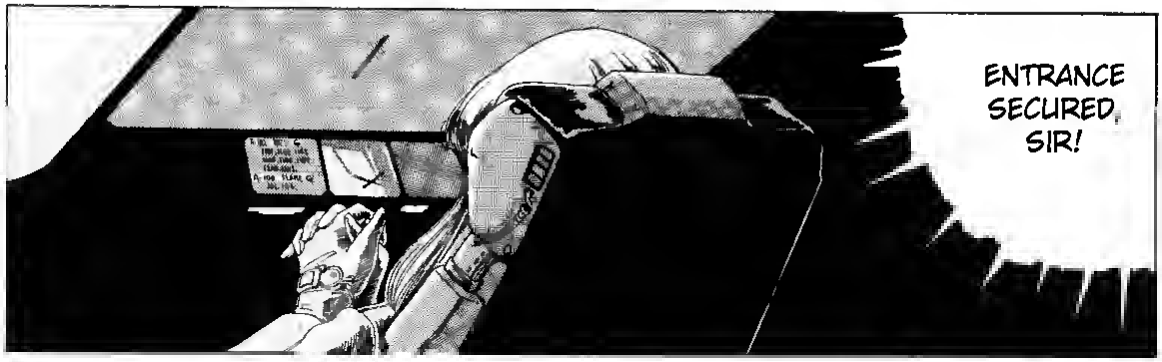
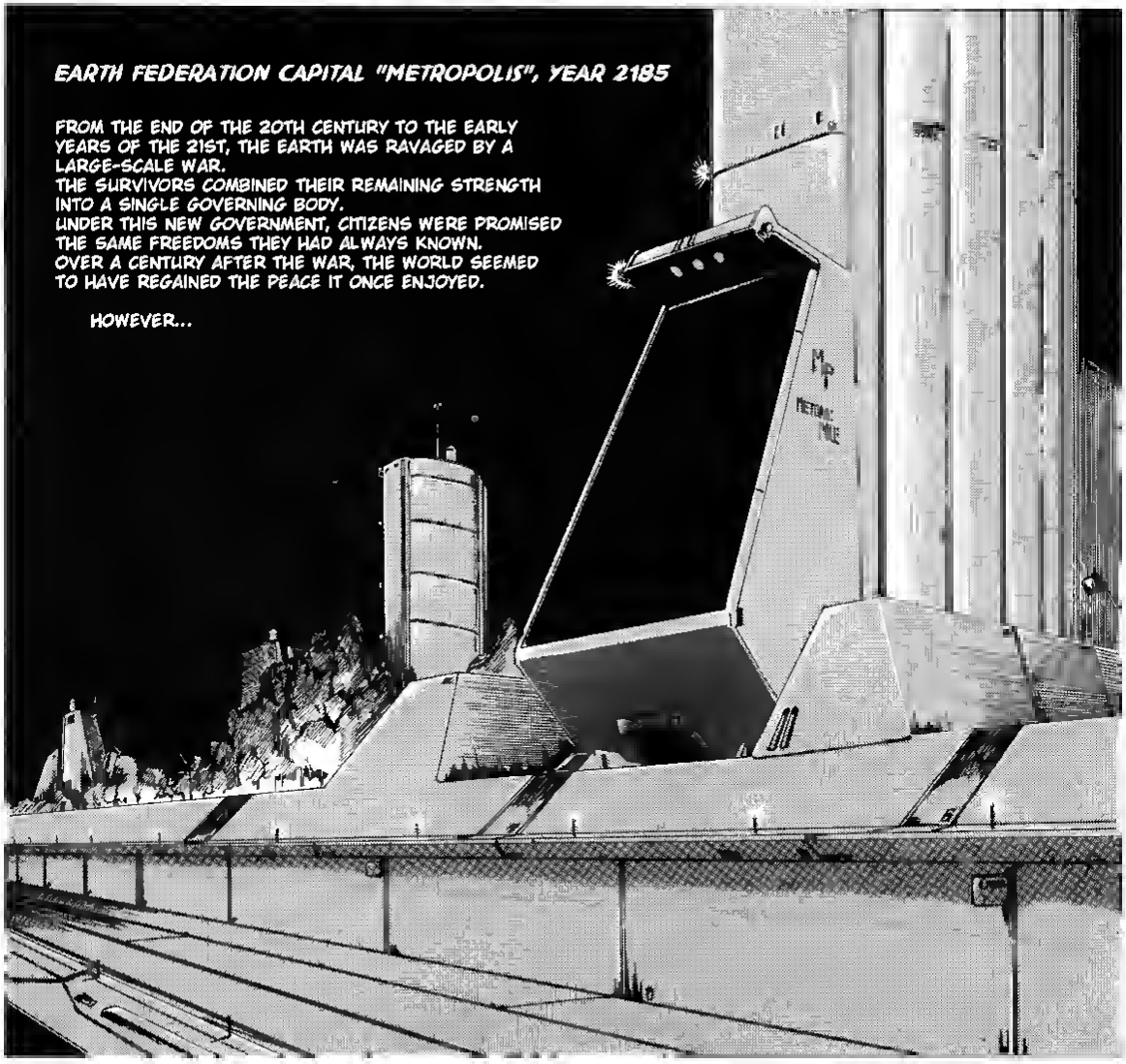
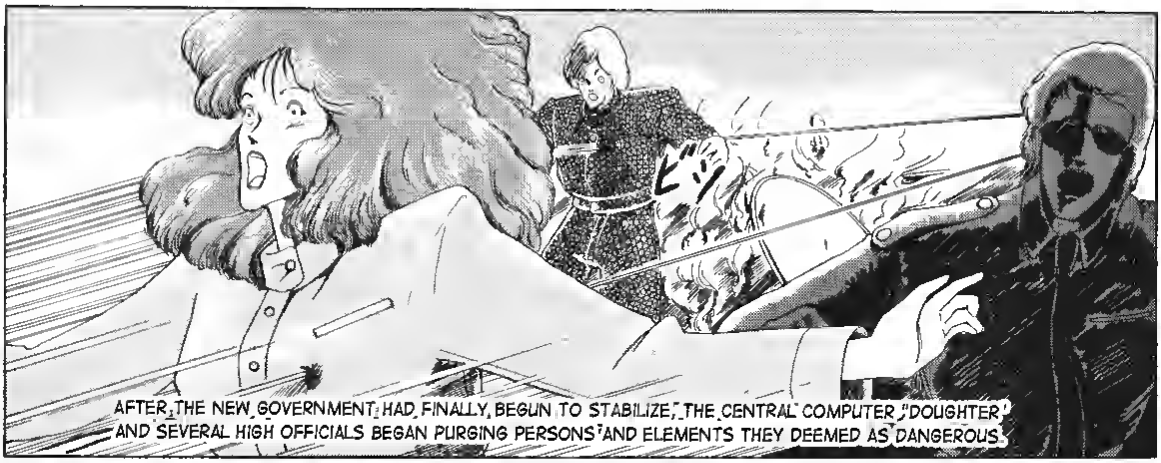
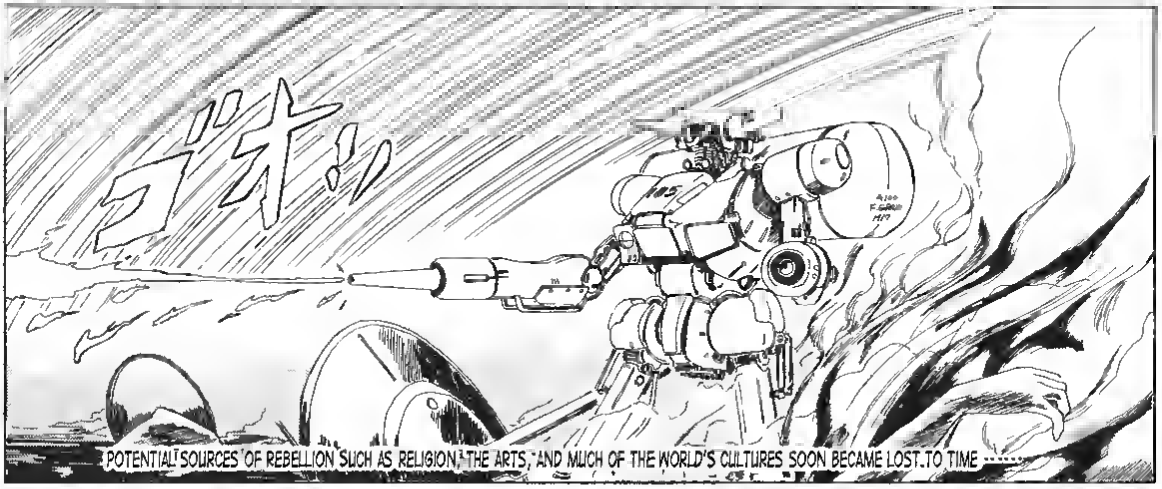

ENTRANCE SECURED, SIR!


EARTH FEDERATION CAPITAL "METROPOLIS", YEAR 2185
FROM THE END OF THE 20TH CENTURY TO THE EARLY YEARS OF THE 21ST, THE EARTH WAS RAVAGED BY A LARGE-SCALE WAR.
THE SURVIVORS COMBINED THEIR REMAINING STRENGTH INTO A SINGLE GOVERNING BODY.
UNDER THIS NEW GOVERNMENT, CITIZENS WERE PROMISED THE SAME FREEDOMS THEY HAD ALWAYS KNOWN.
OVER A CENTURY AFTER THE WAR, THE WORLD SEEMED TO HAVE REGAINED THE PEACE IT ONCE ENJOYED.
HOWEVER...

FOOL *for* THE CITY

MECHANIC DESTROYED COMMANDER


AFTER THE NEW GOVERNMENT HAD FINALLY BEGUN TO STABILIZE, THE CENTRAL COMPUTER "DOUGHTER" AND SEVERAL HIGH OFFICIALS BEGAN PURGING PERSONS AND ELEMENTS THEY DEEMED AS DANGEROUS.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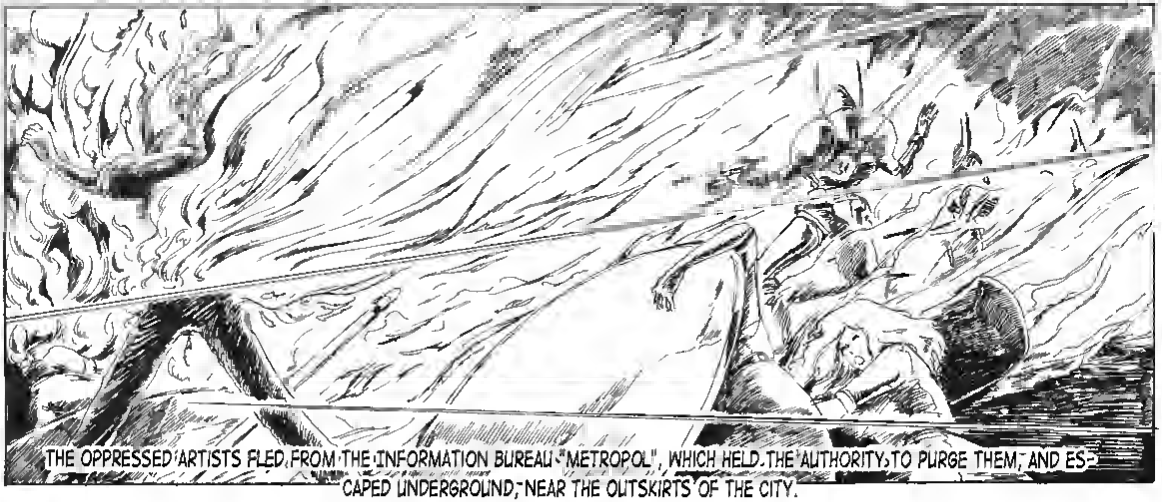
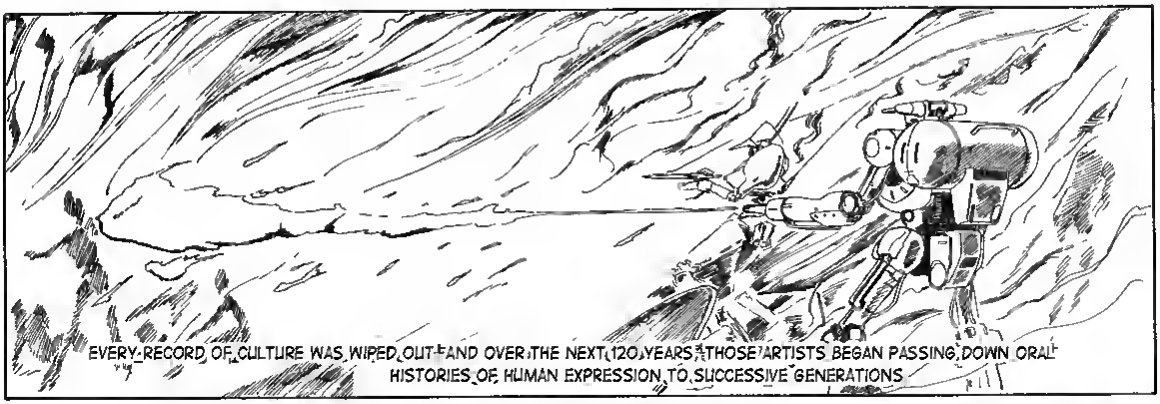
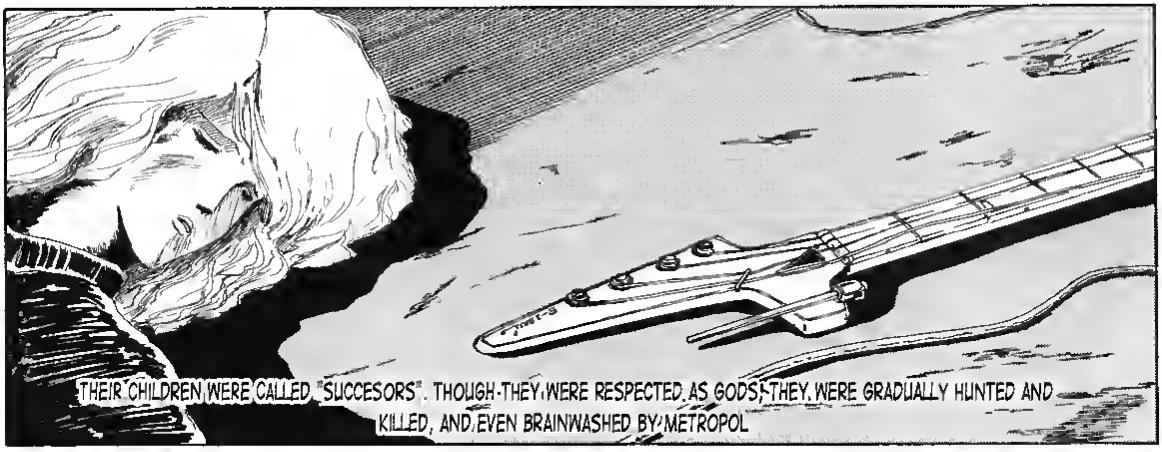
POTENTIAL SOURCES OF REBELLION SUCH AS RELIGION, THE ARTS, AND MUCH OF THE WORLD'S CULTURES SOON BECAME LOST TO TIME ……

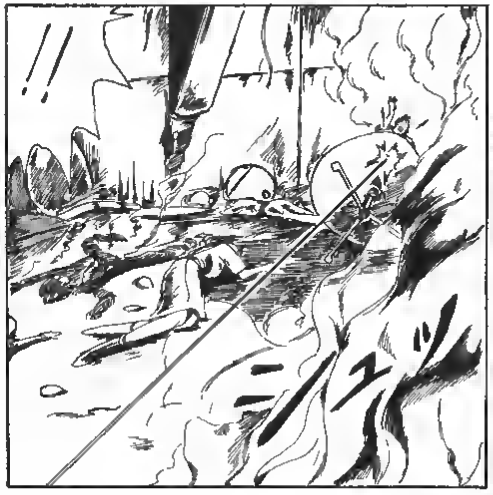

THE OPPRESSED ARTISTS FLED FROM THE INFORMATION BUREAU "METROPOL", WHICH HELD THE AUTHORITY TO PURGE THEM, AND ESCAPED UNDERGROUND, NEAR THE OUTSKIRTS OF THE CITY.


EVERY RECORD OF CULTURE WAS WIPED OUT AND OVER THE NEXT 120 YEARS, THOSE ARTISTS BEGAN PASSING DOWN ORAL HISTORIES OF HUMAN EXPRESSION TO SUCCESSIVE GENERATIONS


THEIR CHILDREN WERE CALLED "SUCCESORS". THOUGH THEY WERE RESPECTED AS GODS, THEY WERE GRADUALLY HUNTED AND KILLED, AND EVEN BRAINWASHED BY METROPOL

THE PEOPLE NEVER KNEW.. OF POWERFULLY MOVING DRAMA, LITERATURE, PAINTINGS, OR MUSIC — YES, EVEN ROCK MUSIC!

THERE MIGHT STILL BE SURVIVORS. SEARCH THE AREA!
THE PEACEFUL, CAREFREE WORLD THEY ONCE LIVED IN...THEIR UTOPIAN SOCIETY, ALONG WITH ALL TRACES OF CULTURE, CEASED TO BE!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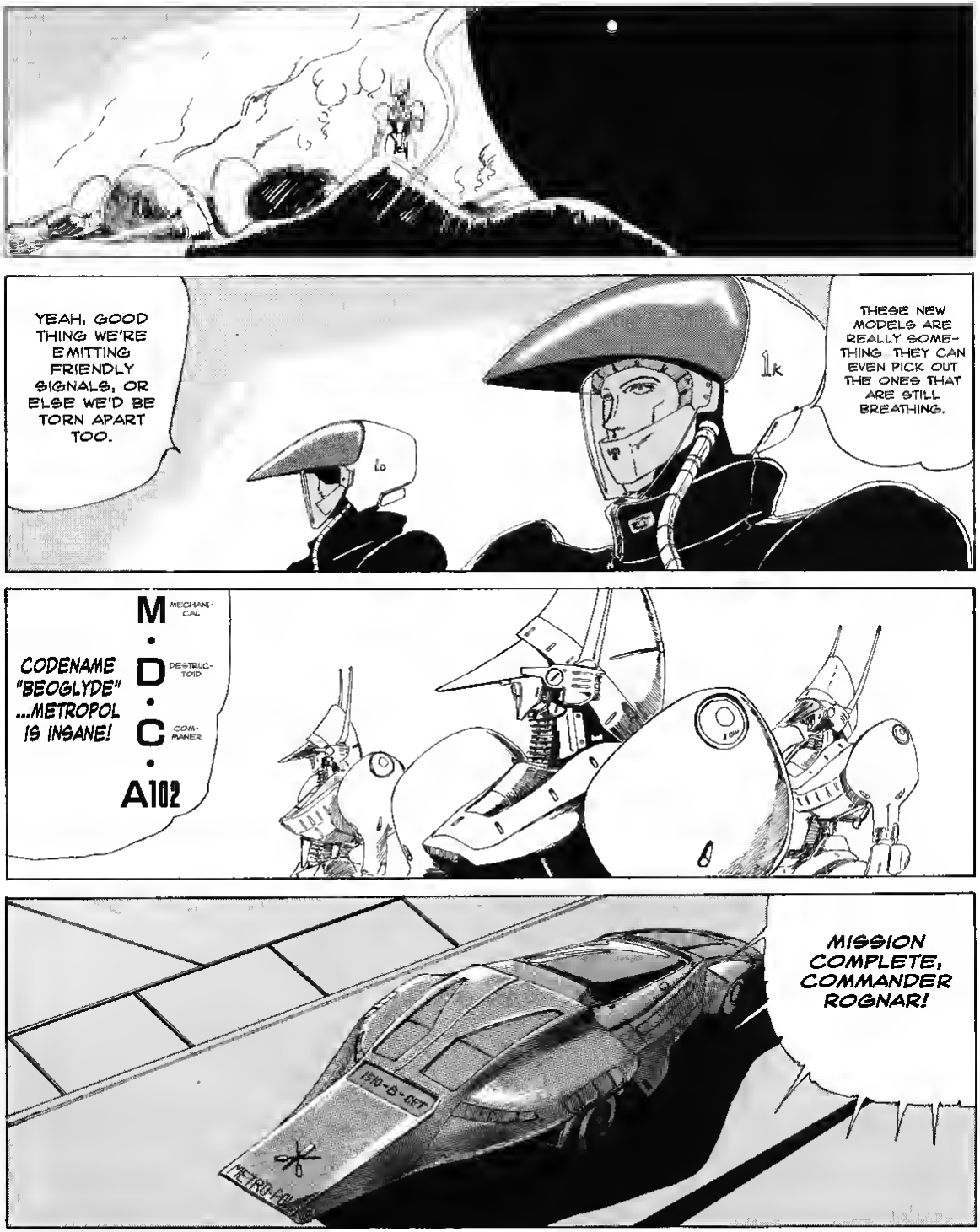
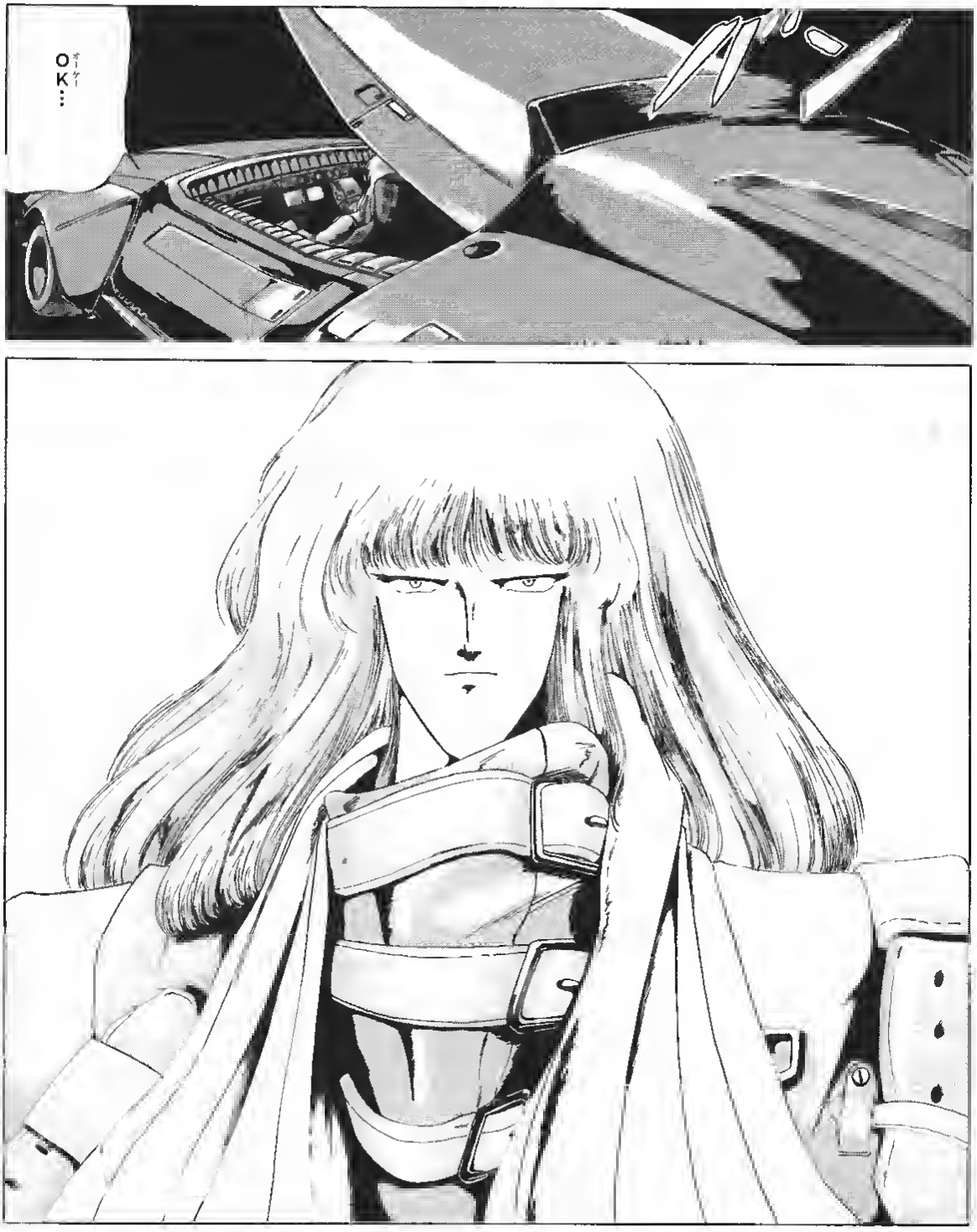

YEAH, GOOD THING WE'RE EMITTING FRIENDLY SIGNALS, OR ELSE WE'D BE TORN APART TOO.
THESE NEW MODELS ARE REALLY SOMETHING. THEY CAN EVEN PICK OUT THE ONES THAT ARE STILL BREATHING.
M MECHANICAL
D DESTRUCTOID
C COMMANER
A102
CODENAME "BEOGLYDE" ...METROPOL IS INSANE!
MISSION COMPLETE, COMMANDER ROGNAR!


OK…
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CHOCOLATE SCANS

FOOL FOR THE CITY

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THANKS TO ARCHIVE SCANS FOR THE RAWS

COMMISSION AND REQUEST MANGA AND DOUJINSHI @
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